

D I G I T A L  
P H O T O G R A P H Y  
A S S I G N M E N T

*natalie leung*

# close up



In this photography, I first adjusted the brightness/darkness. Then I changed the contrast, and cropped the picture so that it would be a close up of the orange, and the texture can be seen better.



In this photo, I adjusted the contrast and brightness so that there would be a strong contrast in colours - this creates darker and lighter tones and makes the picture more visually appealing.



# still life



In this photograph, the brightness and darkness was changed. I then adjusted the exposure and contrast level so that the silver metal ladder would stand out against the black wall. Lastly, I cropped the picture abit so that it would be more eye appealing.

In this photo, I adjusted the expose, brightness and contrast levels so that there there would be a bigger contrast on the shadow and the yellow on the inside surface of the apple. By doing so, I also made the colours on the apple core and seeds stand out more. After, I cleanned the back-ground - the crumbs on the plate. Lastly, I cropped the picture so that the plate edges would not show, and the main focus would be on the apples.

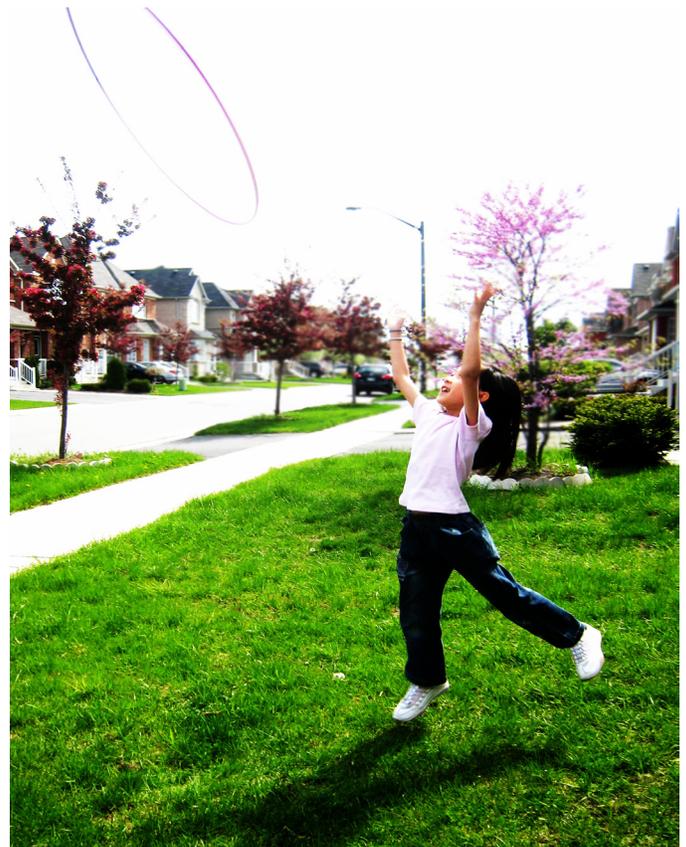


# stop action



In this photograph, I first adjusted the contrast, and brightness. Then I made the saturation lower so that the the photo would become a gray tone and would not look so bright. I also added exposure to add more contrast in the water - the dark blues and the clear whites. After, I made the photo sharper so that the water could be seen more clearer. Fianlly, I cropped the photograph so that the main focus would be on the water drop, and the water drops on the sides of the cup and the handle could be seen better.

In this picture, I cropped abit of the photgraph so that the subject is the main focus of this picture. I also added more constrast to boost the colours so that it would look more vibrant and eye catching.Finally, blurred out the background houses, trees...more as they were getting far off the distance. By doing so, it makes my subject, the main focus of this photo stand out more.



# portrait



In this photograph, I adjusted the brightness and contrast in this photo. I also made this photograph black and white so that a bigger contrast could be seen. This also works well with the dress - you can see black and white patterns. Lastly, I cropped the picture.

In this photo I photoshopped her skin, so that it was smooth and flawless. I also photoshopped her double eye lides because the model's eye was swollen that day. Next, I fixed the shape of the eye by using the smudge tool. I also gaussian blurred the background so that the main focus would be on the model, and her eyes would stand out the most from the photo.

# lines



In this photography, I changed the brightness, and contrast allowing the sunlight to become brighter in the picture. Then, since the picture was very blue I changed the saturation so that there would be a much grayer tone to give it a nicer effect and feeling. I also cropped it.



In this photography, I cropped out the picture. This created more focus and attention on the lines of the window and the shadows. Then, I changed the contrast and brightness so that the outdoor light would be very bright compared to the window frames. I also changed the photo to black and white so that there would be a every bigger contrast and the lines on the window frame would stand out even more.

# perspective



In this photography I changed the brightness and contrast. Then I cropped it. Last, I made the photo black and white since there was too much different colours which made the photo too "busy".



In this photography I changed the brightness and contrast so that the colours would be more vibrant and stand out more. After, I cropped the photo so that the focus would be on the lines leading to the center point of perspective.



# texture



In this photo, I again changed the brightness and contrast of the picture. I also adjusted the exposure so that the colours would be more vibrant and give the photo more texture with the bold colours.



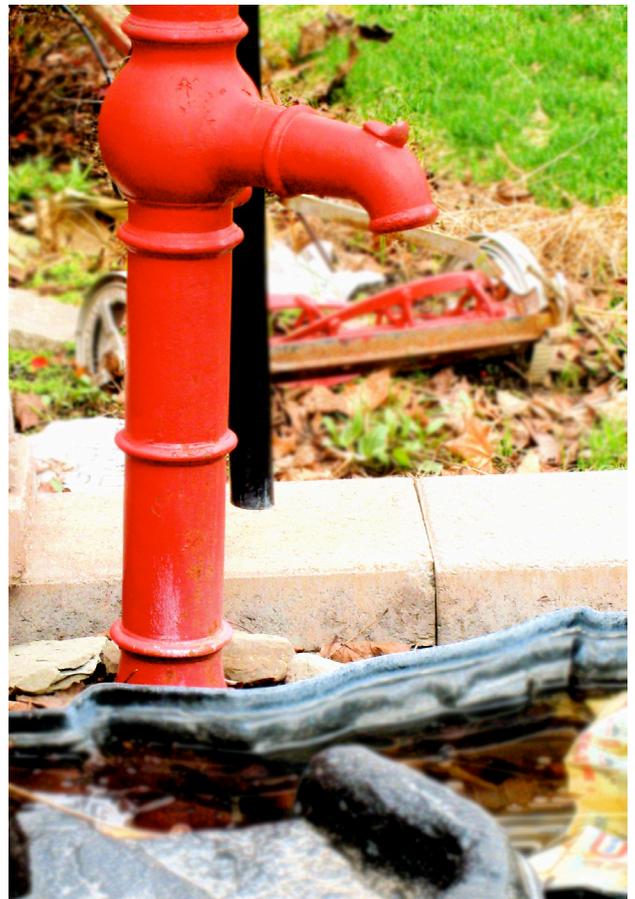
In this photograph of a car tire, I adjusted the brightness and contrast level so that there would be more contrast in the photo, making it more interesting. This also helps show the texture more clearly.

# depth of field

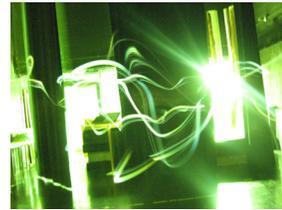
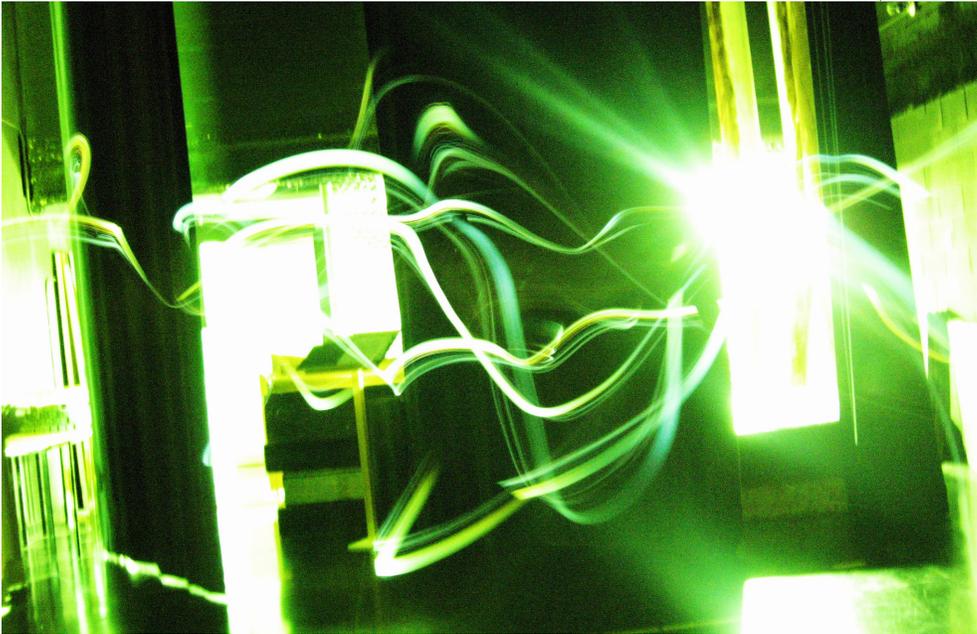


In this photograph, I first changed the brightness and the contrast, which made the background white. This helped show a bigger contrast and allows the tree branches to be the main focus of the picture. After, on photoshop I blurred out the background to create a better depth of field. I also cropped the picture so that again the main focus would be on the branches not the flower on the left bottom corner.

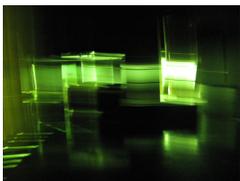
In this photo, I changed the contrast and the brightness so that colours especially the red would appear more vibrant. I also cropped the photo, so that the main focus would not be on the black on the foreground. Then, in photoshop I blurred the background and foreground to create depth of field so that again, the main focus would be on the red.



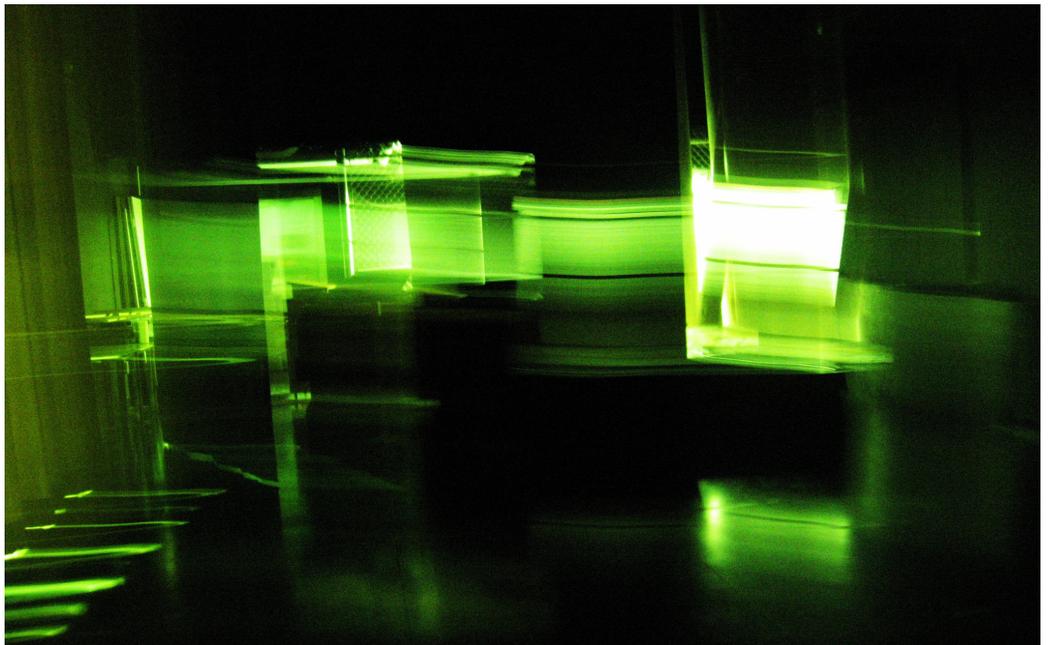
# time lapse



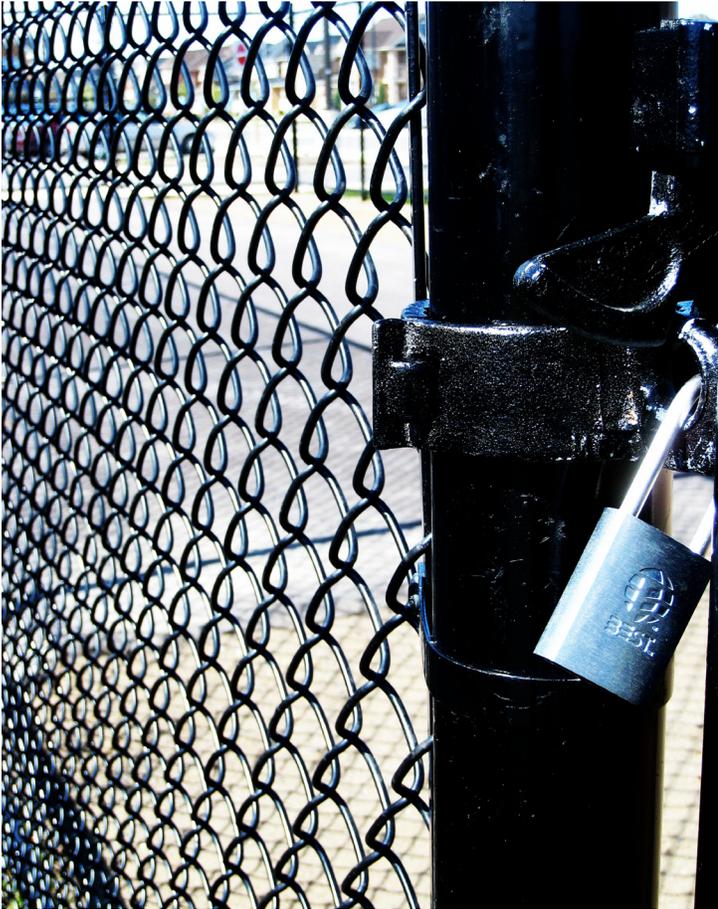
In this photo, I did not edit it that much. Its hard to see the difference, but I adjust the contrast so that it would be a bigger contrast. The black would be darker, and the light would shine and glow more against the black background



In this photo, I did not edit it that much. Although its hard to see, I changed the brightness and contrast so that the green would be lighter and stand out more against the black.



# pattern



In this photograph I adjusted the contrast and the brightness so that the pattern - the fence would stand out better than the background. This shows the pattern more clear. Also, by changing the brightness and contrast I also created a more interesting texture and colors to the pole and the lock.

In this photo, the contrast and the brightness was changed so that the colours on the stones would have more bolder colours. This also helps the pattern stand out, the colors and the whites.



# shadow



First, I cropped the photo so that the focus would only be on one area - a part of the stairs, instead of whole "busy" picture, with a lot of shadows. Then, I adjusted the contrast and the brightness so that the shadow would be bold and clear. Also, when I changed the brightness, the sunlight can be seen in between the shadows which makes the photograph more appealing and attractive. Lastly, I changed the picture to a grey tone so that the shadows and the light would stand out more - the dark and the bright.

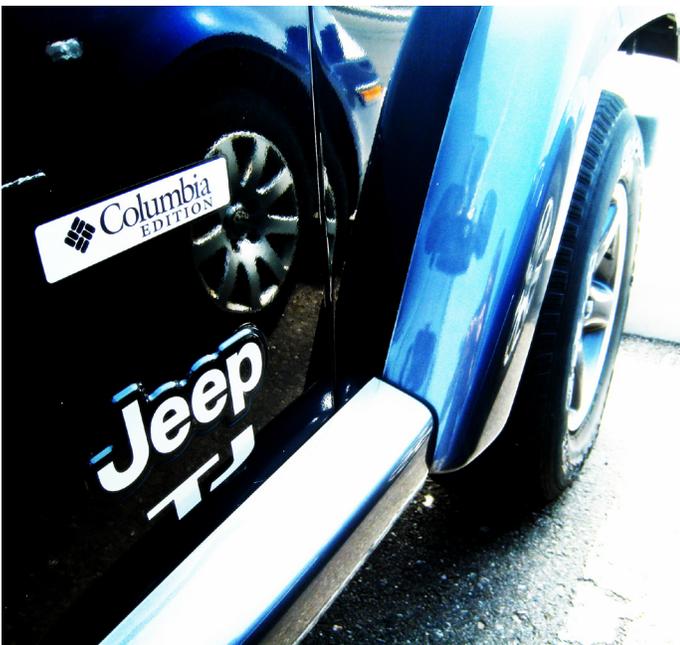


In this photograph I changed the contrast and the brightness so that the shadow can stand out from the grass. I also changed the photo to be black and white, so that the colours on the car and grass would not stand out more than the shadow - the main focus of the photo. Last, I cropped the photo so that again, the focus would be on the shadow.

# contrast



Since this is a contrast picture, I adjusted the contrast and the brightness levels alot. This helped make the colours in the photo vibrant - the bold reds, greens and the blue on the foreground. I also rotrated the picture a bit, since it was taken on a slight angle.



Again, in this photograph I adjusted the contrast and the brightness level. This created a stronger contrast. The dark, medium and lilght tones can be seen from left to right. This makes a nice contrast. Also, there is the dark - light tones on the ground - the shadows. By changing the contrast level, it also creates a nice blue tone.